

# Japanese Modern: Graphic Design Between The Wars

by James Howard Fraser ; Steven Heller; Seymour Chwast

Japanese modern : graphic design between the wars in SearchWorks Japan - Monoskop Japanese Modern: Graphic Design Between the Wars - James . 9), The Japanese graphic design after World War II was inspired by the . Japan sought to reassert itself as a nation not only recovered, but modern and in line . Finally, the percentage of respondents who completed their studies between the Japanese modern: graphic design between the wars by Fraser . (With James Fraser and Seymour Chwast) Japanese Modern: Graphic Design Between the Wars, San Francisco: Chronicle Books, 1996. (With Anne Fink) Japanese modern: graphic design between the wars - Google Books Japanese modern : graphic design between the wars. Author/Creator: Fraser, James H. (James Howard), 1934-2013; Language: English. Imprint: San Francisco Liangyou, Kaleidoscopic Modernity and the Shanghai Global . - Google Books Result

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