

Dancing From Past To Present: Nation, Culture, Identities

by Theresa Buckland

Pallabi. Chakravorty. Swarthmore College. DANCING FROM PAST TO PRESENT: NATION, CULTURE, IDENTITIES edited. by Theresa Jill Buckland. 2006. Madi. Includes 2 chapters by editor: Dance, History, and Ethnography: Frameworks, Sources, and Identities of Past and Present, pp. 3-24, and Being Traditional. Dancing from past to present: nation, culture, identities – Edited by . Janet OShea - Department of World Arts Cultures/Dance - UCLA.edu Dancing from past to present : nation, culture, identities - SearchWorks Theresa Jill Buckland Dancing from Past to Present: Nation, Culture, Identities (Studies in Dance History) University of Wisconsin Press 2007-01-10 ISBN: . Dancing from Past to Present: Nation, Culture, Identities . Edited by This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, . Project MUSE - Dancing from Past to Present Publication » Dancing from past to present: nation, culture, identities – Edited by Theresa Jill Buckland. Dancing from Past to Present: Nation, Culture, Identities edited by .

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