

Westerns Aspects Of A Movie Genre

by Philip French; British Film Institute

Westerns is the classic account of the emergence, growth and flowering of one of the most perennially popular film genres. When it was first published thirty years ago, it was the most comprehensive and authoritative study of the Western film genre. Westerns: Aspects of a Movie Genre. Author/Creator: French, Philip. Language: English. Edition: Rev. ed. Imprint: New York : Oxford University Press, 1977. Westerns: Aspects of a Movie Genre by Philip French - Barnes & Noble American National Identity in the Hollywood Western by Michael . What Are the Characteristics of the Western Genre? - wiseGEEK The western is one of the oldest and most recognizable genres of the American motion picture industry. Borrowing characteristics from nineteenth-century Find in a library : Westerns : aspects of a movie genre ; and . Available in the National Library of Australia collection. Author: French, Philip, 1933-; Format: Book; 176 p. illus., ports. 20 cm. Westerns: Aspects of a Movie Genre and Westerns Revisited - Philip . 28 Jan 1974 . The political, historical, and cultural forces that shaped the development of the Western film genre—especially the 30 years after World War 0436099446 - Westerns: Aspects of a Movie Genre Cinema One ; 25 .

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defines western films as those set in the American West. [Westerns: Aspects of a Movie Genre - ResearchGate](#) The Western movie in fact more or less parallels Greenes life, the first . Less familiar territory is explored by two writers on political aspects of the silent cinema. [Westerns: Aspects of a Movie Genre by Philip French — Reviews](#) .